



SHIPLAKE COLLEGE
HENLEY-ON-THAMES

Soloists' Concert 2023

Friday 21 April, 7.30pm

The Great Hall

Introducing Tonight's Performers



Sena Hughes

Hello everybody, I am a Year 9 music scholar and I will be playing a piece called *Mazurka in G Minor* by Chopin. Chopin based his *Mazurka* pieces on the Polish folk dance, also called the Mazur in Polish. Chopin started writing the *Mazurka* pieces in 1825, and continued composing them until 1849, the year of his death. The specific *Mazurka*, which I will be playing tonight, was his last piece.



Will Griffith

Good evening, I am a Year 9 scholar. Firstly, I will be singing a piece called *Panis Angelicus* by César Franck, translating to *Bread of the Angels*. I will then be singing a piece called *Mari Wiegenlied* by Maz Regar, which translates to *Mary's Lullaby*. It is a German Christmas song. I sang these two pieces for my Grade 5 singing exam in March, for which I received a merit.



Sebastian Crehan Mills

Good evening everyone, I am a Year 10 music scholar as well as a GCSE music pupil. This evening, I will perform *Allegro Ma Non Troppo* by Jean-Xavier Lefèvre. Lefèvre was a Swiss composer born in Luusanne, Switzerland. The meaning of *Allegro Ma Non Troppo* in music means *Fast But Not Overly Slow*, as most of Lefèvre's was known for being stylish and precise.



Henry Johnston

Hello everybody, I am a Year 11 Music scholar singing two pieces for you tonight. The first is called *Oh Mistress Mine* by Rodger Quilter. It is one of five Shakespeare songs which were composed by Arthur Sullivan during 1863 and 1864. My second song is *Alma Del Core*. This baroque opera piece written by Antonio Caldara was originally made for a soprano voice in 1716 as a duet between two lovers.



Elliot Jones

Good evening, I am a music scholar in Year 10 currently studying GCSE music. The piece I will be performing for you this evening is the 2nd movement of Joseph Haydn's *Trumpet Concerto*. The slow movement of this famous concerto is from one of the first pieces written to showcase the trumpet. This is one of the pieces I am preparing for my next trumpet exam and for my GCSE solo performance.



Max Marson-Day

Good evening, I am a Year 9 music scholar and I will be singing *Ave Maria* by Schubert. There are many versions of this piece, but the one I will sing to you tonight is in Latin.



Nikita Saitov

Good evening everyone, I am a Year 13 music scholar and I will be performing a composition by a famous Ukrainian musician, Mykola Silvanskiy. The piece is called *Blizzard*. It paints a picture of a lonely stranger witnessing a violent winter storm through an old wooden window frame.



Noah Scotchbrook

Good evening. I'm going to be singing two songs for you. The first is *Vaga Luna* by Vincenzo Bellini; you'll hear a poet telling of his ardent longing for his true love. My second song is by Marvin Hamlisch and Edward Kleban. The message of *What I Did For Love* is simple: whatever you do, if you did it for love, it will live on and you'll have no regrets.



Leo Guo

Good evening ladies and gentleman, I am a Year 12 pupil and I will sing *Mattinata* by Ruggiero Leocavallo; a beautiful Italian song that translates to *Morning Serenade*. It's a joyous and uplifting piece that captures the essence of a beautiful morning. Featuring soaring melodies, expressive dynamics and intricate harmonies; this track is sure to captivate you.



Leo Slowikowski

Good evening, I am a Year 11 GCSE music pupil and scholar. I will be performing *Samba Triste*, the first piece in Richard Rodney Bennett's Three Piece Suite. It has a challenging key, making the piece hard to play. Richard Rodney Bennett was a British composer and pianist. He wrote music for a wide variety of genres, including classical, jazz, and also film scores.



Jack Dag

Good evening, I am a Year 9 music scholar and tonight I will sing *Slipping Through My Fingers* by ABBA. My second piece is called *No One is Alone* by Stephen Sondheim. The musical tells the improbable stories of fairy tale characters as you have never seen them before. It is sung by the characters of fairy tales and shows that there are tragedies in good things.



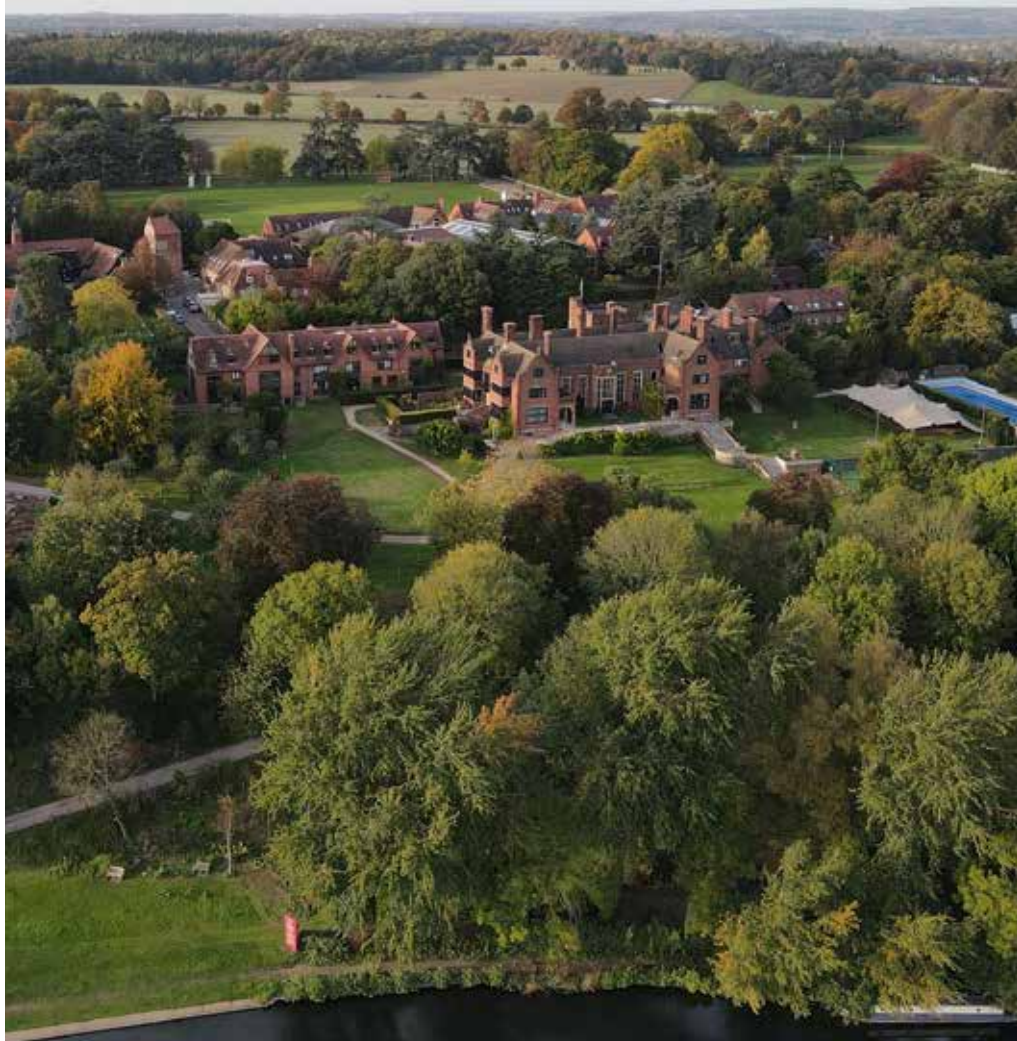
Richard Wang

Good evening ladies and gentlemen, tonight I will be playing the third movement of Ludwig van Beethoven's *Piano Sonata No. 8 in C Minor, Op. 13*, also known as the *Pathétique Sonata*. Composed in 1798, it is one of Beethoven's most beloved works for solo piano. Its emotional depth, dramatic contrasts, and technical virtuosity have made it a favourite of performers and audiences alike.

Thank you to all of this evening's soloists for providing an evening of song and instrumental music which heralds the start of a vibrant and bright summer term at the College. From classical, romantic and impressionist works to jazz and folk songs, our young musicians celebrate a cross-section of familiar and unfamiliar works.

Thank you to Mrs Rapple Moore and Ms Asami Hughes for expertly accompanying some of the performers and to you, the audience, for supporting our soloists as they gain valuable experience performing for others.

Please join us afterwards to enjoy some light refreshments.



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